### Wednesday 7th of July – Parallel Sessions 1

<table>
<thead>
<tr>
<th>Time</th>
<th>AELFE/LSP PANELS</th>
<th>TAPP/VE PANELS</th>
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</table>
| 11.40 to 12.10 | ROOM 1  
CHAIR: Ana Bocanegra-Valle  
GENRE INNOVATION  
Who will understand me? Communicating science to contrasting audiences: lay and professional  
Tzipora RAKEDZON  
The role of modularity in student engagement: the students as creative authors in ESP  
Mélanie WHITE  
Developing multimodal communicative competence in ESP and EMI settings: a collaborative genre-based methodological proposal  
Vincent BELTRAN-PALANQUES  
Mercedes QUEROL-JULIÁN  
ROOM 2  
CHAIR: Xavier Martín-Rubió  
GENRE TEACHING AND EMI  
ROOM 3  
CHAIR: Balbina Moncada-Comas  
GENRE TEACHING AND EMI  
ROOM 4  
CHAIR: Clàudia Barahona  
GENRE TEACHING AND EMI  
ROOM 5  
CHAIR: Joe Barr  
GENRE TAPP 1 | |
| 12.10 to 12.40 | ROOM 1  
Direct research promotion in RA discussion sections through English and Spanish: Teaching implications for Spanish social scientists  
Ana I. MORENO  
Didactic Applications of General and Specialized Corpora to Raise Linguistic Awareness in a Language Undergoing the Normalization Process: Academic Writing in Basque  
Itziar GONZALEZ-DIOS  
Uxoa IÑURRIETA  
Igonze ZABALA  
ROOM 2  
Transgressing boundaries: Code-switching, informal multilingual exchanges and expressions of identity in the classroom under CLIL and ESP guidelines  
Oana PAPUC  
ROOM 3  
LSP teacher perspectives on alternative assessment practices at European universities amid the COVID-19 crisis and beyond  
Rita KORIS  
ROOM 4  | |
| 12.50 to 13.20 | ROOM 1  
A hidden ‘E’ in EMI: The construction of ‘elite multilingualism’ in promotional online materials for English-medium programmes in Sweden  
Maria KUTEEVA  
Kathrin KAUFHOLD  
Language Blogs for Specific Purposes: teaching stylistic appreciation and lit crit  
Liam MURRAY  
EMI lecturers’ classroom practices: shifts in identity performance through language choice  
Balbina MONCADA-COMAS  
Greek university students’ foreign language learning classroom anxiety: a case study  
Ourania KATSARA  | Role of intercultural mediation in problem solving in a transatlantic network  
Graça CHORÃO  |
| 13.20 to 13.50 | ROOM 1  
Multimodal analysis of websites for entrepreneurs: An overview  
Silvia MOLINA  
The impact of different international study abroad experiences on L2 reading, vocabulary and general proficiency  
Judith BORRÀS  
Impacto de la revisión por pares en la (re)construcción de textos académicos  
Mari Mar BOILLOS  | Understanding university students’ self-assessment of their ESP project work  
Nijole BURKSÁITIENĖ  | Translation of Literary Texts and online collaboration: breaking barriers through virtual exchange  
Maria CASTEL-BRANCO  |